

## The Egyptologist Robert Hay and His Friends Seminar Programme

(draft as of 24/03/2022 10:19 all timings etc. provisional)

### Friday 8 April and Saturday 9 April

Berwickshire Art Society Spring Exhibition open in Duns Castle (further details below)

### Sunday 10 April

**Introductory Session.** Chair: Derek Janes (All in the Volunteer Hall)

13:30	Volunteer Hall opens (coffee and tea available)
14:00–14.15	Derek Janes, <i>A Heart for Duns</i> , <i>Welcome</i> and Paul Starkey, on behalf of the Robert Hay Committee, <i>Practical information</i>
14:15–15.00	Alick Hay, Laird of Duns and Drumelzier, <i>Duns Castle</i> , <i>The Hay Family</i>
15:00–15.15	Tea break
15:15–17.35	Film introduced by James Shirreff, Duns Film Club: <i>Death on the Nile</i> (c. 2 hours 20 minutes)
17.30–19.30 (approx.).	Light refreshments for sale, accompanied by intriguing readings by Duns Players from <i>Sethona</i> (1774), a Tragedy by Alexander Dow who used to live in Eyemouth; and other Egyptian <i>miscellanea</i> . <a href="#">BAR from 17.30 to 19.30</a>

### Monday 11 April

**Session 1. Robert Hay, Artist and Egyptologist I,** Chair: Aidan Dodson (Volunteer Hall)

9:45–10.00	Aidan Dodson on behalf of ASTENE, <i>Welcome</i>
10:00–10.30	Patricia Usick, British Museum, London, <i>The Hay plaster casts at the British Museum</i>
10:30–11.00	Barbara Wills, E.R. O’Connell, L. Skinner, M. Zellmann-Rohrer, Rebecca Stacey, and D. Giles, British Museum, London, <i>The Hay archive of Coptic spells on leather: new work at the British Museum</i>
11:00–11.20	Coffee break

<b>Session 2. Robert Hay, Artist and Egyptologist II</b> , Chair: Paul Starkey (Volunteer Hall)	
11.20–11.40	Selwyn Tillett, Vicar of St Mary Magdalene with St James, Norwich, <i>Readdressing Egypt Itself – Reflections</i> (via Zoom)
11.40–12.10	Gemma Renshaw, PhD candidate, University of Southampton, <i>Robert Hay – Amusing myself more with the picturesque</i> (via Zoom)
12.10–12.30	Caroline Simpson, The Qurna History Project, <i>Robert Hay and Qurna, with an Introduction to ‘Robert Hay in Egypt and his panoramas of Qurna’ Exhibition</i>
12.45–13.45	Formal Opening Reception for the ‘Robert Hay in Egypt and his panoramas of Qurna’ Exhibition (Duns Library) plus Lunch available in the Volunteer Hall
<b>Session 3. Robert Hay, Artist and Egyptologist III</b> , Chair: Patricia Usick (to be confirmed) (Volunteer Hall)	
14:00–15.00	Lawrence M. Berman, Museum of Fine Arts, Boston, USA, <i>The Hay Collection of Egyptian Antiquities in Boston: The MFA’s ‘First Gift of Importance’</i>
15:00–15.30	Tea break
<b>Session 4. Robert Hay, Artist and Egyptologist III</b> , Chair: (to be confirmed) (Volunteer Hall)	
15:30–16.00	Andrew Oliver, Director of the Museum Program at the National Endowment for the Arts, retired, <i>The printing History of Hay’s Illustrations of Cairo</i> (paper to be read <i>in absentia</i> by Jason Thompson)
16.00–16.30	Angus Hay, Military historian; <i>a Knight of the Sovereign Military Order of Malta, After Egypt in East Lothian</i>
16:30–18:30	Opportunity to visit Berwickshire Art Society Spring Exhibition (in Duns Castle). <a href="#">CASH BAR at DUNS Castle</a>
19.00 for 19:30	Seminar Dinner (Duns Castle)
<b>Tuesday 12 April</b>	
<b>Session 5. Robert Hay’s Friends I</b> Chair: Janet Starkey (Volunteer Hall)	

9:15–9.30	Janet Starkey, Durham University, retired, <i>Welcome to Day 2 of the Seminar</i>
9:30–10.00	Claire Gilmour, Chair of Egyptology Scotland, <i>Northern Lights: Luminaries of Scottish Egyptology</i>
10:00–10.30	Aidan Dodson, Honorary Professor of Egyptology at the University of Bristol, <i>John Gardner Wilkinson: pioneer historian of ancient Egypt</i>
10:30–11.00	Angela Thompson, historian, East Carolina University retired, <i>Frederick Catherwood</i>
11:00–11.30	Coffee break
<b>Session 6. Robert Hay's Friends II.</b> Chair: Claire Gilmour (Volunteer Hall)	
11.30–12.00	Blaž Zabel & Jan Ciglencečki, Faculty of Arts, University of Ljubljana, Slovenia, <i>James Burton's and John Gardner Wilkinson's expeditions to the Eastern Desert</i> (via Zoom)
12.00–12.30	Willem Hovestreydt, Ramesses III (KV 11) Publication and Conservation Project, <i>The value and application of Hay's work to the Ramesses III (KV 11) Publication and Conservation Project</i>
12.30–14.00	Lunch and refreshments, with a second opportunity to visit the 'Robert Hay in Egypt and his panoramas of Qurna' Exhibition (Duns Library)
<b>Session 7. Robert Hay's Friends II,</b> Chair: Larry Berman (to be confirmed) (Volunteer Hall)	
14:00–15.00	Jason Thompson, writer and historian, <i>Robert Hay and Edward William Lane: The Rewards and Frustrations of Friendship</i>
15:00–15.30	Paul Starkey, Professor Emeritus, Durham University, <i>Edward Lane and his Arabic-English Lexicon</i>
15:30–16.00	Discussions, information about future publications and summing up
16:00	End of Seminar